



Kakaki

See also the Africa section of: Nafir

The **kakaki** is a three- to four-metre-long metal trumpet used in Hausa, Yoruba, and Nupe traditional ceremonial music. *Kakaki* is the name used in Chad, Burkina Faso, Ghana, Benin Niger, and Nigeria.

The instrument is also known as *malakat* in Ethiopia.

An ancient instrument, the kakaki was predominant among Songhai cavalry. Its sound is associated with royalty and it is only played at events at the palace of the king or sultan in Hausa societies. It is used as part of the *sara*, a weekly statement of power and authority. Kakaki are exclusively played by men.

See also

- Hausa music
- Fanfare
- Wazza

References

- Chad - Arts and Literature (<https://web.archive.org/web/20060501211537/http://www.cp-pc.ca/english/chad/arts.html>)
- BBC article (<https://web.archive.org/web/20050904125208/http://www.bbc.co.uk/music/features/africa/winskakaki.shtml>) at Internet Archive
- The Orchestra in the African Context (<https://web.archive.org/web/20121029095513/http://www.africanchorus.org/Voam/Voam624.htm>)



Kakaki player at the palace of the Ooni of Ife, in Osun state, western Nigeria



The Kakaki, also known as "Waza" or "Malakat" is a three- to four-meter-long metal trumpet used in African Hausa.



Kakaki is a long metal trumpet used in Hausa traditional ceremonial music. It could be anything from three metres in length.

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